



# The Servante

Official Newsletter of the Bruce Chadwick SAM Assembly 138 Alliance of Illusionists

Volume 2023 - Number 8 - August 2023

Next Monthly Assembly Meeting - Thursday August 17, 2023 - 7:00 pm  
Illusion Warehouse, 3917 McCart Ave, Fort Worth, Texas  
Three blocks north of Seminary Drive/Across from the Public School



## WILLIAM WEE-BO BEATY NIGHT

The main core activity of the Monthly Assembly Meeting of the SAM Assembly 138 Alliance of Illusionists will be a lecture and performance by our very own William Wee-Bo Beaty.

Wee-bo will talk about his journey into the world of magic clowning and his philosophy about performing. This fulltime professional will cover performance ideas, techniques, and routines.

In addition, the August meeting will be an open mic night. Any AOI member or guests is welcome to bring anything they would like to perform and share with the club. We will also have a book review, a teach-a-trick segment, and other activities to round out the evening. In addition to the 7:00 pm meeting, the Executive Committee will meet at 6:00 pm. Any dues-paid-up member of the AOI may attend. Visitors may not attend Executive Committee meetings.

## MINUTES OF THE JULY 2023 MONTHLY ASSEMBLY MEETING

Over a dozen members and guests were in attendance at the July 20, 2023 Monthly Assembly Meeting of the Fort Worth SAM Assembly 138 Alliance of Illusionists. President Bernie Trowbridge called the 7:00 pm meeting to order at the Illusion Warehouse magic shop. After a few opening comments about upcoming meetings, Jack McCoy then performed.

The main core activity of the meeting was a "Night of 100 Tricks." Eleven year old Zoey Kiser entertained by performing her candy themed magic act that she will perform as emcee for the SAM national convention "Stars of Tomorrow" show in New Orleans.



Bruce Chadwick took the stage in between with performance of magic shop demonstrations from the Illusion Warehouse store. Bruce pulled down from the store shelves dozens of tricks that many of the magic club members have never seen! Everyone seemed to enjoy the fun-filled evening. Not bad for a 100 degree plus day of heat here in north Texas!

## A MESSAGE FROM WEE-BO

Howdy AOI!

I'm William "Wee-Bo" Beaty, current Prez of DFW Clowns "R" Us.

I'm so excited to come and talk to everyone about my experiences and transition the last few years, post covid! Before, I worked behind a computer screen 6PM-4PM every day in a busy office as a facility supervisor. I used magic and clowning as a hobby and escape from office, work/life stress.

Now I do it full time, and I love it! I feel like I'm working 24/7 most of the time, but I love every bit and would never want to go back! I even promised myself I would never wear a suit and tie again!

I can't wait to tell you how this all came to be! It actually started 8-9 years ago with a simple nested coin trick a magic club member showed me at work, and an invite to the Dallas Magic Club!

I will also discuss tidbits of knowledge and advice from the folks I look up too! The magicians, children's entertainers, clowns, storytellers, etc. that I have been blessed knowing, and who have helped me grow! I will then end with a quick performance of "The Wacky World of Wee-Bo."

The most important thing to get out of my presentation---Keep learning, be humble, ask questions, and most importantly, Go out and practice, practice, practice, and Perform! "Do the Thing!" as a friend once said.

I just wish I had found my family years ago! Can't wait to see you all there!!!



## MINUTES OF THE JULY EXECUTIVE COMMITTEE MEETING

President Bernie Trowbridge called the July Executive Committee Meeting of the SAM Assembly 138 Alliance of Illusionists to order on July 20, 2023 at about 6:00 pm in the Museum Room of the Illusion Warehouse. A quorum was present with officers President Bernie Trowbridge, Secretary Bruce Chadwick, Treasurer Cindy Bighorse, Vice-President Lonnie Olander, and Member at Large Charlie Montroll. Not in attendance were Historian Jack McCoy or Sergeant at Arms Connor Branach.

The June Executive Committee minutes as presented in the July SERVANTE were approved. Treasurer Cindy Bighorse delivered the July Treasurer's report. The previous June 2023 balance was \$5,321.48 plus the Helmer/Dolenz pillow. From that were was the subsequent monthly expense of \$13.86 for Mail Chimp, leaving the club with a current balance of \$5,307.62 as of July 20, 2023 plus the Helmer/Dolenz pillow.

Once again Secretary Chadwick reminded the committee that Donna and Steve Byrd still need to join the national SAM organization and do their new member introductions.

President Trowbridge reminded everyone that the main core activity for the July Monthly Assembly Meeting will be the Illusion Warehouse Night, with a performance by award-winning Zoe Kiser. The July night will be Wee-bo Night.

The Executive Committee then discussed the ongoing saga when on the first of June the leadership of both the International Brotherhood of Magicians and the Society of American Magicians changed their logos to rainbow colors to publicly acknowledge "pride month" and the LGBTQ movement. Numerous AOI members have expressed their dissatisfaction with the move.

The general consensus of the club is that the SAM National Council should never have promoted, marginalized, or even recognized any demographic of the SAM membership based upon morality, and especially something that incites religious disagreement. President Bernie Trowbridge read a letter that was composed to the SAM National Council (see a copy elsewhere in this July issue of the SERVANTE). The Executive Committee then approved the letter and instructed Secretary Bruce Chadwick to deliver it to the National Council via Bronson Chadwick, the Regional Vice-President of the SAM.

President Trowbridge and his Maxam company is still working on the Coroplast graphic sign for the magic table usually used by the magicians during Monthly Assembly Meetings. The sign will have the SAM logo as well as the title "SAM Assembly 138" and "Alliance of Illusionists."

With no further business, the Executive Committee was adjourned for the start of the July Monthly Assembly Meeting.

Respectfully submitted,

Bruce Chadwick, Secretary





It's hard to believe we are just about two-thirds of the way through 2023! This year has flown by. To be honest as I get older, every year seems to go by just a little faster than the previous year.

TAOM is just a few weeks away and I can't wait; four days with a bunch of magicians as well as magic enthusiasts! I'm really looking forward to spending time with those from our Assembly who will be attending. If you haven't registered yet, it's not too late and this year the fee is still the same great rate as when registration first opened. I will be heading to Houston early Friday morning and heading back to Dallas after dinner on Sunday if anyone would like to carpool with me.

Have you ever been watching TV or listening to the radio lately and picked up on all the controversy there is about almost everything going on in our country? Do you ever wish you could get more involved or feel that you have input that could make a difference? Have you ever sat through one of our meetings and wished we would do more of some things, less of others or have new suggestions for our Assembly meetings? Well, the good news is, though you may not be able to change what's happening in our country, you can directly affect the success of our Assembly!

First of all you can bring up your ideas or suggestions to anyone on the Executive Committee. All of the officers' email addresses and phone numbers are listed on the last page of this and every issue of the SERVANTE. Another way for you to be part of building a better Assembly is by attending the monthly Executive Committee meetings that take place at 6:00 pm, the hour preceding every Monthly Assembly Meeting. Any member in good standing with the Assembly is invited to attend. However the very best way to help is to become an officer or our club.

Our Nominating Committee will be put together by the end of next month's meeting. They will be tasked to find club members to fill the officer roles for the 2024 Executive Committee. So, if you would like to be part of the Executive Committee, all you need to do is make someone on the Nominating Committee or Executive Committee aware that you have an interest in serving.

The only real qualifications required are that you have been an Assembly member for one year and that you will commit to being at monthly Executive Committee meetings. It's very important to the success of the Assembly for the Officers to be there to give input and vote on matters at hand. The Nominating Committee will report its recommendations from the floor during the November and December Monthly Assembly Meetings. Others can also make recommendations from the floor at this same time. All Officer roles except for President can be re-elected and serve back-to-back terms.

After nominations have closed during the December meeting, we will hold our election. Officers are elected by a majority vote by the Assembly members in good standing in attendance.

Being part of the Executive Committee really is very enjoyable, fun and an opportunity to be part of building a better Assembly. There are seven Officer Roles on our Executive Committee: 1. PRESIDENT, 2. VICE PRESIDENT, 3. SECRETARY, 4. TREASURER, 5. SERGEANT AT ARMS, 6. HISTORIAN and 7. MEMBER AT LARGE.

Maybe 2024 is your year to serve? Think about it!

Until next time, Bernie

## GARY POE VOLUNTEERS

Gary Poe did a great magic show on Saturday July 15 at Coleson's FROG Camp (Fully Relying on God). While kids and their families should not be burdened with the horrible disease of cancer, this was an amazing opportunity for them to have fun during treatment. Gary did a tremendous job entertaining and encouraging attendees to seek what is important in life. Thank you Gary for representing the Alliance of Illusionists. See <https://www.colesonsfrog.org> for more information about the amazing FROG ministry. - Cindy Bighorse



# A WORLD OF MAGIC IN TEXAS

HOUSTON • TAOM 2023

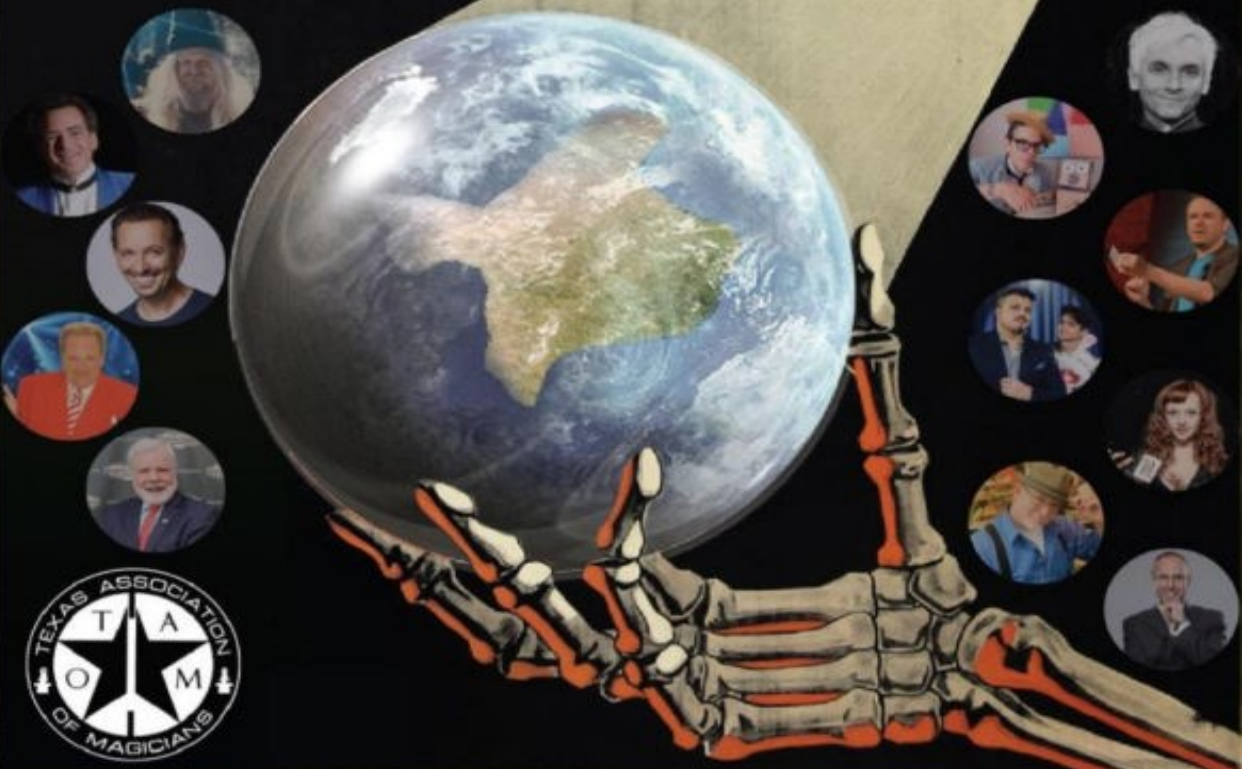
WITH GUEST OF HONOR BILL PALMER

SEPTEMBER 1ST-4TH



SCAN QR CODE TO VISIT  
[TAOM.ORG/2023](http://TAOM.ORG/2023)  
MORE ACTS TO COME!

PERFORMANCES BY: STEVE VALENTINE • MARIO THE MAKER & KATIE •  
CHAD LONG • BRENT BRAUN • DAVE & JAKE RANGEL • CHRISTOPHER  
CARTER • KATRINA • DOUG CONN • MICHAEL FINNEY • HARRY MAURER •  
ERIK TAIT • PLUS SCOTT WELLS WITH THE MAGIC WORD PODCAST!



**MAGIC**      **LECTURES**      **BIZARRE**  
**MENTALISM**      **PERFORMANCES**

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Mentalism & Magic

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September 7-10, 2023 [www.magistrorum.net](http://www.magistrorum.net)

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C o n v e n t i o n

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September 23-24, 2023, Albuquerque, New Mexico



Dan Rodriguez



Nick Lewin



Bruce Chadwick



Fabian



The Guide

Join us this summer for a weekend of incredible magic in an intimate atmosphere. Get close-up and see some of the most amazing high-energy magic in the world at this non-stop magical adventure! Get your fix of magic inspiration and explore some of the latest ideas in magic at the first-ever New Mexico Magic Festival in Albuquerque! Don't miss out!

**Cut-Rate Registration Prices!**

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\*for current members of the Society of American Magicians

Learn more and register today at [www.thewonder.store/new-mexico](http://www.thewonder.store/new-mexico)  
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night plus local tax/fees





## BENEATH THE TRAPDOOR #6 DO THE MAGIC THAT BRINGS YOU JOY

Recently I was returning to my home from a series of magic events. I was tired of performing and being out on the road. I had one last stop to make at the Illusion Warehouse Magic Shop in Fort Worth and for the meeting of the SAM 138 Assembly that met in the back room there that evening. The meeting agenda was a showcase of famous magicians and their acts. I wasn't particularly excited for this event. After all I could watch magic videos any time I wanted. As a habit, I don't watch very many videos of other performers. I enjoy live shows much more than videos. But I am so glad that we watched these clips that evening. We saw performances of Tommy Wonder, Fred Capps, Don Alan, Channing Pollock and others.

For the first time all season I felt revived! I felt a sense of joy and eagerness to rest up and return to the road and continue my performances.

It is the magician's job to be the face of magic to the audience. Too often is that face of magic one of complacency or even boredom! The magician who is careless with their execution of a magic routine is damaging to the art of magic and to audiences.

A magician should never perform any magic with the intent of gaining respect or worship from the audience. Too often do I see magicians perform magic with the attitude of "I can do something that you can't do." These magicians try to impress audiences by looking cool and they approach audiences with an attitude of what they can get from the audience instead of searching for how they can serve the audience.

A magician's goal should always be to serve. Let's honestly consider how much audiences really care that we chose magic as our hobby or profession. They care very little! While audiences hope to see something amazing that you can do, they are searching for an emotional experience, not to be dumbfounded, belittled nor to have their intelligence mocked. Most of all, they are NOT there to watch you out of a sense of duty. The audience owes the magician NOTHING, not even pity applause. Would you spend an hour of your evening watching a television show that you despise? No! You would change the channel or do something else with your time.



A magician serves out of joy. Audiences know when a magician is merely going through the motions and not working out of joy for what they do. A performer is CONSTANTLY communicating to the audience. As my college speech instructor would say "You cannot not communicate!" So what is it that you are communicating? If you're not working from a place of joy, then the audience is going to know!

Let's take a moment to define "joy" for the purposes of this writing. I'm talking about a combination of happiness as well as a sense of honor and duty towards the audience. In the English language the word "joy" has been bastardized in recent years and is now synonymous with "happiness." By contrast, you can be "joyful" but not happy. To be joyful in magic is to work for your audience and to choose to promote an air of happiness and beauty to the audience. The word "joy" underscores my mission as I work for my audience whereas the word "happy" merely explains a temporary feeling that I may or may not have.

(continued)

Furthermore, I use the word “joy” over the word happiness to explain that not all magic performances are designed to make the audience feel “happy.” Magic is an art like any other and can be used to portray a wide variety of emotions. When David Copperfield did his Death Saw illusion or his Grandpa’s Aces card effect on television, the audience may have felt an array of emotions other than “happiness.” Through these routines the audience may experience fear, sadness, nostalgia, shock, compassion or a variety of other emotions before feeling happy in the end. Most magic shows have a happy and delightful ending to

them (excluding ghost shows, Halloween events, etc.) but ALL performances can be done from a place of joy despite the emotional goal of a magic routine.

Does the film *Poltergeist* make you feel joyful? Perhaps not. Even in the end when (spoiler alert) the Freeling family successfully retrieves their youngest daughter from the reaches of astro-dimensional limbo and escapes the house built atop a forgotten graveyard, the audience feels less “joyful” as the film fades to the closing credits. But did Steven Spielberg have a sense of joy in his mission to create this film and deliver it to audiences? Yes! It was the filmmaker’s sense of joy that brought about the completion of a classic film; however dramatic it may be.

But if joy is a vital ingredient to magic presentation, how does a magician obtain joy, practically speaking? First of all, every performer needs a mission greater than himself. Do you seek to honor God as your mission? Or perhaps you want to serve your audience by welcoming them in and introducing them to new ideas and feelings.

Beyond this, there are then two ways to bring further joy to your audience. First, by doing the magic that makes the performer happy and second by getting feedback from the audience.

The magician should carefully choose magic effects that he or she finds fascinating. These can be virtually any magic trick. Do you enjoy Six-Card Repeat? Then do it! How about the Dancing Cane? Do it! What about the Egg Bag? Then do it! If a certain magic effect brings you joy, then that is the magic you should be doing.

Of course, doing the tricks and routines you enjoy do not guarantee a five-star performance. I may enjoy performing the Zombie Ball but if I perform a routine that is far too long or in a way that exposes the gimmick; it doesn’t matter how much joy I get from doing the trick.

Alternatively, if I notice that audiences enjoy my fellow compeer’s version of The Ambitious Card, but I don’t enjoy doing that trick, I should avoid doing that piece for my audiences. The audience will know that I’m trying to do something I was not made to do.

As you look at your repertoire from a standpoint of joy in magic, here are a few common joy-stealing pitfalls to consider:

- Skill Level. Do you prefer self-working magic or sleight-of-hand? It doesn’t matter! Most of the time the audience doesn’t care if you’re performing with props, with everyday objects, or a combination thereof. If you’re using vibrantly painted props with mirrors and trapdoors, just make sure that your portrayal of that magic is still entertaining and relatable to the audience. Also make sure that the props you use to demonstrate your magical ability reflects your magic character. You won’t see David Blaine using the same colorful props that Doug Henning used. That’s because they don’t match the character of Blaine! If you disagree that stage illusions and tricky boxes can’t be used to entertain modern audiences, then that is your philosophy, and you should not perform with this kind of apparatus because it will not bring you joy!

- Worrying about what other magicians think. Unless you’re performing for other magicians don’t spend time concerning yourself with what a magician would think. Magic is for the audience, not other artists. The only times you should consider what other magicians think is if you’re in the business of performing at magic conven-

- **OVERTHINKING** elements of showmanship and theatricality. The audience wants to have fun and engage with the performer through an entertaining experience. Don't get stuck worrying too hard about the artistic nature of your performance.
- **UNDERTHINKING** elements of showmanship and theatricality. Magic tricks don't simply do themselves. Even if I could demonstrate all of the magic that David Copperfield performs it would be little more than a magic dealer's presentation, lacking in emotional and theatrical quality. David put time and effort into using his magic to tell stories and evoke specific emotional reactions. Quality showmanship is 90% of the magic experience.
- Forgetting about the sheer joy of performing. The audience is there to experience **MAGIC** and not simply to see a trick. Each audience you work for is likely seeing you and possibly even any magic at all for the first time. Don't water down the experience by being a robot. Save bad acting and a lack of enthusiasm for soap opera actors and other daytime television. You are a superhero to your audience!
- Obsessing over getting applause. If you're trying too hard to earn the respect of the audience then you may come across as needy, under-confident or pandering to the audience. Just like a restaurant server working for tips, a magician should gently prompt or cue the audience for applause but never demand it. Upon cue, the audience will applaud as much as they feel is deserving. You can milk the applause once you have it; but don't overdo it. Just as if you would not greatly tip a server for bad service in a restaurant the audience will not clap for you if you don't deserve it.
- Obsessing over the business side of magic. Don't do magic for the sole reason of getting a paycheck! Just like applause, your remuneration is only there as a "thank you" even if your contract with the client guarantees that you'll get paid no matter the quality of the performance. If you're doing a show just to fill your calendar and make ends meet then your audience will detect this and respond accordingly.
- Beating a dead horse. Someone once said that "there is no bad audience; only a bad performer." I believe there is a technical term for that... ah yes, "bull crap!" If you're doing a corporate holiday party gig and the XYZ Corporation audience is concerned about layoffs next month, then they are not going to respond well to your show! When it comes to these bad audiences you have to recall your sense of joy as you perform and serve the audience with your all, anyway.

In conclusion, approach the performance of magic with joy. If you need to remember that sense of joy, then hop on YouTube and watch your favorite classic magic routines. Love your audience and they will love you in return. Go through the mere movements of a performance and experience an unmoved audience.

Tell me your thoughts! Email me at [bronsonchadwick@gmail.com](mailto:bronsonchadwick@gmail.com) You can also read past columns of Beneath the Trapdoor on my website at [www.bronsonchadwick.com/trapdoor](http://www.bronsonchadwick.com/trapdoor)





Having an emergency trick or 2 with you at all times is recommended as you never know when someone who knows you're into magic requests a little entertainment and announces out loud your secret hobby then suddenly a group of people are staring at you in curious anticipation. To do nothing or chicken out puts that person on the spot and the others in doubt, an uncomfortable situation for all. There's no better boredom breaker than a magic trick and the chance to be the hit of the party.

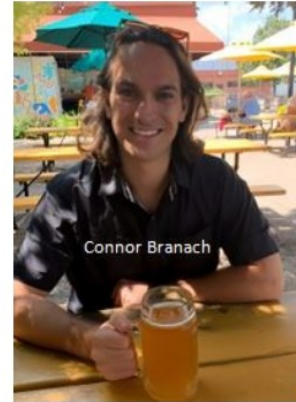
**'Luck & A Lock' by Connor Branach**— This idea by club member Connor Branach not only fits the aforementioned bill as a pocket worthy piece of magic amazement but simple to perform. No matter how many frosty brews you might put down, as long as you can still read the dates on the coins and talk coherently you're good to go! The following description is in Connor's own words.

Effect:

You borrow a ring from someone and have them lock it onto a combination lock. You ask the spectator to write down the combination but its too late, they've already mixed the dials. No worries, we can attempt to unlock it through sheer luck. First, the spectator tries a few random combinations to ensure the lock is solid. You borrow a handful of change from them and explain that you only collect 'lucky' money off the ground. That is, you only pick up coins that are heads up- any tail side up coins remain on the ground as they are 'unlucky'. You have them participate in a similar game. The spectator shakes the coins and drops them on the table. Any coins that land tails up are eliminated. This process is repeated until only one coin remains heads up. You ask them to enter that coin's date into the combination lock. It clicks open! The ring is returned to the surprised owner. Everything can be examined.

Explanation:

This effect requires a normal four-wheel combination lock and a double-headed (DH) coin. This DH coin must show a date. The 2000s state quarters will not work as those dates are on the tails side. The best DH quarters are the 20<sup>th</sup> century Washington quarters. You can also use DH pennies, nickels, and half dollars as these show dates too. To prepare the lock just set the combination to the date of the coin. Place the DH coin in your pocket with some extra change. You are ready to perform.



Bring out the lock and secure a borrowed ring onto it. Have them mix the dials and make sure that any random combo doesn't open the lock. Bring out the DH coin along with the coins and ask to borrow some additional change. Next, have them repeat the process detailed above: the coins are tossed and every coin landing tails is eliminated. Due to the DH coin, this will be the last one remaining. When the last coin is remaining, have them cover it with their hand as you show the other coins to have unique dates. To finish, have them read off the date and enter it on the lock. Big surprise when it clicks open! To clean up, just pretend to add the DH to the pile of change and then ditch the coin in your pocket.

Alternative Method (no DH coin).

This alternate method requires a few extra steps. It requires a Locked for Life gimmick and a particular set of normal coins. The Locked for Life gimmick works with any combination as long as the first two dials are set to the correct position. For example, any combination beginning with '19XX' (or '20XX') will always open. Therefore, the coins must be all dated 19XX or 20XX and you cannot borrow the coins. Due to the nature of the gimmick, you cannot mix or match coins with differing centuries. The remaining process follows the same procedure detailed above until one coin remains. IF the last two or three coins all land tails down, just have them freely select any coin. A nice subtlety to add is when you are reading off the other coin dates, you simply miscall a couple dates as '2005' or '2011' so there appears to be variance among the coins

**Heads Both Sides, Not Really**— While we're on the subject of double-sided coins, here's an old joke quickie that isn't original with me though I did make it up. Coin worker know many impromptu sleights when toying with coins and this one's falls into that category. I do have some thoughts on it which I think you'll find of interest and the sequence fun.

**Effect:** The magician displays a coin in his hand, heads side up. He cleanly dumps it onto the table and a head is seen on the other side as well. He again turns it over as he says *"Have you seen one of these? It's a double-head coin."* and flicks it towards the spectator. Looking at it they discover it's a normal coin, though they distinctively saw all heads!

The coin is displayed, heads side up (A). Notice the coin rests against the ring finger edge. The back of the hand nearly touches the table. Rotate the hand, palm leftwards, the pinky against the table as the rolling point during the motion. The coin will topple off the ring finger (B). It's not a toss, just let it fall off. It will do a complete rotation in the air where the heads is uppermost as the right hand lands on top (C). Done right you won't even feel the coin, it free falling just away from the hand, only coming into contact again when on the table. Move the hand inward so the spectator can see the heads (D). Arch the right hand over the coin (E). Notice most of the hand is forward of the coin. Grip the coin's edge by the index and middle, thumb opposite. Begin to pantomime the hand motion of turning the coin over by lifting the front edge up and over towards you, thus the other side coming into view. What also happens is the thumb and index apply pressure on the coin (F) and suddenly the coin's near edge (touching thumb) pops up against the fingers (G), The middle temporarily acts kind of like a rotation point before joining the index on the flat side. The reason for this little off-pressure move is that it slightly rotates the coin head during the action for a varied ending appearance.



Move the hand back to display the heads (H), return the hand back over the coin and with the index flick it like a Crokinole disc towards the spectator(s) for inspection (I). They'll pick it up expecting to be surprised at a double-headed coin but end up surprised in a whole different way. The mindset for this is a casual, after-effect, toyish, sharing a secret, type of attitude when you're actually not revealing anything. You'll also discover this works with any size coin and surprised how they all do 1 complete rotation regardless of size. The hand's on top before they have a chance to bounce or roll around.

**2023 OFFICERS**

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7. MEMBER AT LARGE:	Charlie Montrroll	folksingitv@verizon.net	301-530-6786

**DFW AREA MAGIC HAPPENINGS**

**FORT WORTH SAM ASSEMBLY 138 ALLIANCE OF ILLUSIONISTS**

Meets on the third Thursday of each month, 7:00 pm at the Illusion Warehouse party room and magic shop located at 3917 McCart Avenue, Fort Worth, Texas 76110. Contact communications@allianceofillusionists.com or go to <http://sam138.com/alliance/> or Facebook at <https://www.facebook.com/groups/162025544420781/>



**FORT WORTH MAGICIANS CLUB INC AND REN CLARK IBM RING 15**

Meets on the first Thursday of each month, 7:00 pm. See <https://fortworthmagiciansclub.org/>

**MID-CITIES MAGIC CIRCLE**

Meets monthly. See the Mid-Cities Magic Circle Facebook group.



**DALLAS MAGIC CLUB, SAM ASSEMBLY 13 AND IBM RING 174**

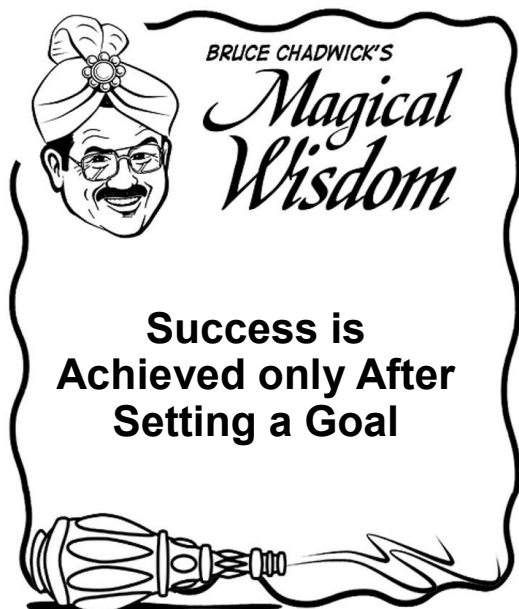
See [www.DallasMagic.org](http://www.DallasMagic.org) for meeting information.

**IMPROV COMEDY CLUBS IN ADDISON AND ARLINGTON**

Both comedy clubs periodically host weekend comedy magic shows. For more details go to either [www.ImprovArlington.com](http://www.ImprovArlington.com) or [www.ImprovAddison.com](http://www.ImprovAddison.com).

**MAGIC IN THE LIVING ROOM**

Periodic magic shows every 1st Tuesday at 7:00 pm at The Line Public House, 940 E Beltline in Richardson. See [www.MagicLivingRoom.com](http://www.MagicLivingRoom.com) for more information.



**You forget your card, I KILL YOU!!!**