



The Servante

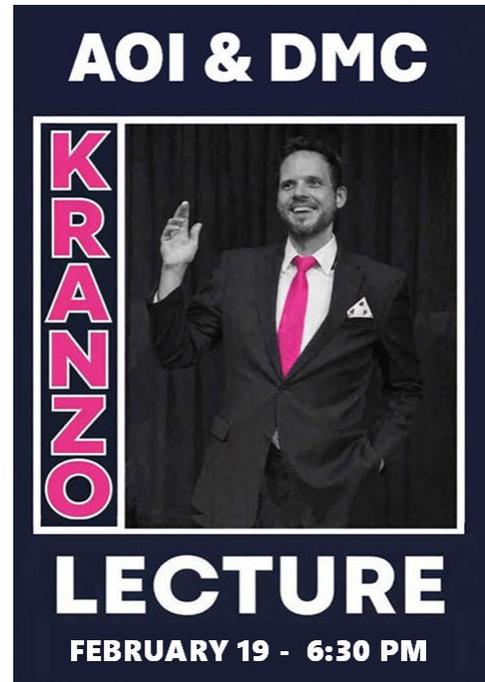
Official Newsletter of the Bruce Chadwick SAM Assembly 138 Alliance of Illusionists

Volume 2026 - Number 2 - February 2026
Monthly Club Meeting - Thursday February 19, 2026 - 6:30 pm
Nathan Kranzo Lecture - Georgia Farrow Recreation Center
530 Davis Drive, Irving, Texas

NATHAN KRANZO LECTURE

On Thursday February 19, the Alliance of Illusionists/SAM 138 is joining forces with the Dallas Magic Club to bring Nathan Kranzo to the metroplex. The **6:30 pm lecture** will be held at the Georgia Farrow Recreation Center, 530 Davis Drive in Irving. The lecture is free for 2026 dues-paid-up members or \$25 for non-club members. **Note that the lecture in Irving will replace the normal third Thursday monthly club meeting at the Illusion Warehouse.**

Nathan is a full time pro who is known for creating unique and original magic. Born and raised in Michigan, Nathan has written seven magic books and created hundreds of magic effects. His original creations have been published in MAGIC, GENII, MUM, The Linking Ring, PENUMBRA, and the list goes on and on. He was also a columnist for MUM magazine for multiple years and has also worked as a consultant for Penn and Teller. He has also appeared on the SyFy show "Wizard Wars" as well as the FOX show "Houdini and Doyle." Most recently Nathan was featured on the Chinese hit television series "The Amazing Magicians," which was the number one show for ten weeks in China!



What will Nathan teach? His **52 GONE** is probably the cleanest and most visual vanishing deck ever. His **STAND UP TRIUMPH** is not only funny, but super visual and can be done standing "in the hands" with no table. Kranzo's **OPENER COIN ROUTINE** is the routine he uses to open his shows. It combines visual magic with comedy, and is the routine he uses to talk about the psychology of social dynamics while simultaneously teaching some seriously strong coin magic. He also teaches his **MONEYBALL** effect where a quarter visually transforms into a rubber bouncy ball that can be immediately given away. For the stand-up magicians, his **PARLOR UP GUYS REPETITION** was nominated for trick of the year in 2021. This modern take on the Six Card Repeat can be done for a small or large audiences. It is a self-working dynamic routine with built in comedy and surprise ending. Kranzo will also present **GAGS GALORE** where he will teach several bits, gags and effects from his classic books Comedy For Magicians and Mentalists. For the mentalists, he will present his **TEST/MAGAZINE TEST**, the "Mother of All Book Tests" with a page from a magazine. **And best of all, Nathan Kranzo will not only teach this but much more!**

ANNUAL DUES WERE DUE JANUARY 1

Annual dues for club members are due and payable in full before January 1, 2026. Members pay their dues online by clicking the "Dues" tab on the home page of our www.SAM138.com website. Members have the option to be a member of the national SAM organization, which gives them membership in both the SAM Assembly 138 and the Alliance of Illusionists, or individuals can join just the Alliance of Illusionists without national SAM membership. Either way the dues are just \$25 per person per year. Please note that the Assembly no longer collects national SAM dues from Assembly 138 members. SAM members in our Assembly are fully responsible for paying their own national dues direct to the SAM as the national SAM office sends statements.

What are people saying about Kranzo?

"I love your stuff.....great work!"
-David Copperfield

"VERY good lecture!"
-Jay Marshall

"One of the best lectures I've ever seen!!"
-Jack Carpenter

"Nathan never fails to astonish me every time we meet, he fools me badly."
-Joshua Jay

"Nate is part of The Next Generation of Magic. He has amazing work with everything from cards and coins to breath mints and tan lines (really!)."
-Steve Mayhew

"I was fortunate enough to catch Nate's lecture recently and he did an excellent job. His magic is extremely visual and very well routined."
-Steve Bedwell

"Magicians often claim there are no new effects in magic. Nathan Kranzo proves that's a lie."
-Teller

"This lecture was one of the best I have attended in a long time. If your group is looking for a GREAT night of entertainment with something for everybody I highly endorse booking Nate Kranzo."
- Steve Zuehlke
I.B.M. Ring 1
St. Louis, Missouri



MINUTES FROM THE JANUARY INSTALLATION BANQUET

The third Thursday January 15 Monthly Club Meeting of the Fort Worth SAM Assembly 138 and Alliance of Illusionists was the club's annual Installation Banquet. All members, families, and their guests were invited to attend the 7:00 pm event at the East Gourmet Buffet. In return for the use of the restaurant's meeting room facility, all attendees were asked to purchase a meal direct from the restaurant. Everyone was also asked to pay \$5 cash per person to the club Treasurer to help offset entertainment costs.

After a few general announcements, outgoing President Gary Poe opened the banquet with an invocation and then recognized Caleb Westeen with 2025 Magician of the Year trophy. Poe then recognized the outgoing 2025 officers, which included himself as outgoing President, Vice-President Joey Byers, Secretary Bruce Chadwick, Treasurer Lonnie Olander, Sergeant at Arms Jack McCoy, Historian Hare Evison, and Member at Large William Weebo Beaty.

Dean of the clubs Bruce Chadwick then installed the new officers for 2026. These include Hare Evison as President, Gary Poe as Vice President, Bruce Chadwick as Secretary, Lonnie Olander as Treasurer, William Weebo Beaty as Sergeant at Arms, Jack McCoy as Historian, and Caleb Westeen as Member at Large. New President Evison then presented Gary Poe with a very nice Past President's trophy for his outstanding leadership in 2025. Evison then introduced Ian Richards, one of the most dynamic comedy magicians in the north Texas area!



Incoming 2026 officers left to right, President Poe, Treasurer Olander, Sergeant at Arms Weebo, Historian McCoy, Member at Large Westeen, Secretary Chadwick, and President Evison.



Outgoing 2025 officers left to right, Vice President Byers, Member at Large Weebo, Treasurer Olander, Historian Evison, President Poe, Sergeant at Arms McCoy, and Secretary Chadwick.

MINUTES FROM THE 2026 ANNUAL BUSINESS AND PLANNING MEETING

President Hare Evison called to order the 2026 Annual Business and Planning Meeting of the SAM Assembly 138 and the Alliance of Illusionists on Thursday January 22. The 6:30 pm meeting was held in the Illusion Warehouse museum room. A quorum of officers were in attendance including President Hare Evison, Vice President Gary Poe, Secretary Bruce Chadwick, Treasurer Lonnie Olander, Historian Jack McCoy, and Member at Large Caleb Westeen. Also in attendance was 2026 member in good standing Eric Miller. Absent was Sergeant at Arms William Weebo Beaty.

Officers enjoyed pizza that was provided by President Hare. First on the agenda was a discussion about the February monthly club meeting. The committee voted to join forces with the Dallas Magic Club to bring Nathan Kranzo to the metroplex. The lecture will be held at the Georgia Farrow Recreation Center, 530 Davis Drive in Irving. The lecture is free for 2026 dues-paid-up members, and \$25 for non-club members. Our club will pay half of Kranzo's \$400 fee and the Dallas Magic Club will pay the other half. Note that the lecture will replace the normal monthly club meeting at the Illusion Warehouse.

The minutes of the December Executive Committee Meeting as printed in the January 2026 issue of the SERVANTE were approved by unanimous consent. Treasurer Lonnie Olander presented the January financial report. The club's previous report Operating Account balance was \$2314.44. The clubs received \$120 from guests in attendance at the recent annual Installation Banquet, and the clubs also received \$378.74 for 2026 dues from members, making the total receipts received \$498.74. The clubs had disbursements of \$13.86 for MailChimp, \$31.78 for badge magnets, and \$300 paid to Ian Richards for his entertainment at the banquet. This leaves the club with a current working balance of \$2,467.54. Treasurer Olander then discussed a tentative budget for the 2026 club year. See the next page for a projection that was approved by the Executive Committee.

The committee then discussed the Skype hurdles to help Atlanta based AOI club member Steve Aldridge. No conclusions were reached. Discussion about the Facebook magic club groups ensued, with Jack McCoy being placed in charge of the groups. The committee then discussed a proposed slate of monthly club activities for the year.

January - Installation Banquet	February - Nathan Kranzo Lecture
March - Classics of Magic, Blackpool Report	April - Gambling & Card Magic, Poker Mini Lecture Eric Miller
May-Lecture	June - Open Mic Night - Favorite Trick Night
July - Lance Pierce	August - Showmanship - Bruce Chadwick
September - Public Show (Saturday)	October - Spooky Bizarre Magic
November - Swap Meet and Potluck	December - Christmas Party

Other possible lecturers include Giancalo Bernini - Fool'us Magician, Mark Horowitz - Magic Comic Books, and Hare's Chicago Hawaii Friend Tom Dobrowolski. The committee then briefly discussed the roles and responsibilities of each elected officer. With no further business, the meeting concluded at about 8:30 pm.

Respectfully submitted,
Bruce Chadwick, Secretary



**Monthly Treasurer's Report
to the Executive Committee
Alliance of Illusionists
SAM Assembly 138**



Budget Projections for 2026 – Lonnie Olander, Treasurer

Balance Forward: \$2,300.00

Expected receipts

Banquet attendee fee	\$120.00	(24 in attendance @ \$5 ea)
Member Dues \$23.65 x 25	\$591.25	
CD interest and rounding	\$847.00	
based on \$22,000 @3.9%		
Public Show(s)	\$500.00	

Total Receipts: \$2,058.25

Disbursements since the previous report:

MailChimp (\$13.86 monthly)	\$166.32
Banquet entertainment	\$300.00
Web Server Maintenance (projected one time fee)	\$600.00
Plaques for banquet	\$120.00
Party Room \$250	\$250.00
GoDaddy Website	\$25.00
Office Supplies	\$50.00
Lecturer(s) \$400 x 2	\$800.00

Total Disbursements: \$2,311.32

Minimum Pillow: \$1,000.00

Projected Funds Available \$1,046.93

3 or 6 mo CD used for collecting interest: \$22,000



FROM THE PRESIDENT'S TOP HAT

Welcome, friends and fellow lovers of magic! As we gather once again under the brim of the President's Top Hat, this monthly column is your place to discover what's been stirring behind the scenes of our club—moments of wonder, milestones worth celebrating, and the shared passion that keeps the art of magic alive in our community. Whether you're a seasoned performer or simply enchanted by the craft, my hope is that each issue inspires connection, creativity, and a renewed sense of joy in the magic we create together.

Hearts, Flowers, and the Magic of February

Whenever February comes around, I can't help but think of Valentine's Day. Don't we all? A simple walk into Walmart reminds me of misdirection at its finest—bright colors and themed displays guiding our attention exactly where someone wants it to go. As magicians, finding purpose for these elements and incorporating them into our acts is a magical feat in itself.

I am continually preparing for my next themed show based on the upcoming holiday season. Much like a Valentine, each show offers a chance for connection—a foundation for emotional response. As magicians, we strive to provide our audiences with as many emotions as possible. They may not remember every trick we perform, but they *will* remember how we made them feel. During Valentine's season, I find myself drawn to imagery like hearts and flowers, and to discovering ways to incorporate them into eye-catching, jaw-dropping performances.

Flowers, in particular, have always held a special place in my heart. Growing up, I watched my father create flower darts and perform a variety of floral magic effects. From an early age, I was fascinated by producing flowers for an audience and bringing color and life into a magic show. While hearts and flowers may not be for everyone, my mother used to say that my name means "*Seducer of Hearts.*" As you can imagine, hearts and flowers have become a meaningful part of my magical identity—one I enjoy sharing with others.

The hope of a happy Valentine's Day has always felt magical to me. Any opportunity to produce flowers from unexpected places—whether sleeves, buckets, or magical apparatus—appeals to my personal style and sense of wonder. Over the years, many master magicians have created breathtaking flower bouquet effects that elevated their shows, including Mingus Magic, Marshall, and many others—among them, my father.

Being surrounded by feather flowers and floral magic apparatuses while growing up naturally led me to grow fond of these effects. Any chance I get to pull flowers from an unanticipated place is an opportunity to surprise, delight, and bring joy to audiences of all ages. I do whatever it takes to make the flowers appear on stage—because that moment of wonder is what stays with people.

The idea of a fluttering heart often leads me to incorporate butterfly effects as well. I especially enjoy classics like *Butterfly Storm* and *The Enchanted Butterfly*. Both remind me of Robert-Houdin's *The Blooming Orange Tree*, where flowers bloom into oranges and butterflies rise above carrying a scarf with a borrowed ring. Effects like these inspire awe, wonder, and emotion—particularly love—which feels perfectly suited for a holiday like Valentine's Day.

My hope is that you, too, take time to reflect on the upcoming seasons and how they can stimulate both your heart and the senses of your audience. By doing so, I believe you can create meaningful connections and lasting memories. As entertainers, our goal is to offer more than tricks—we aim to give our audiences something they can truly *feel*.

So this February, go forth and bring the gift of the season to your audiences and families alike.

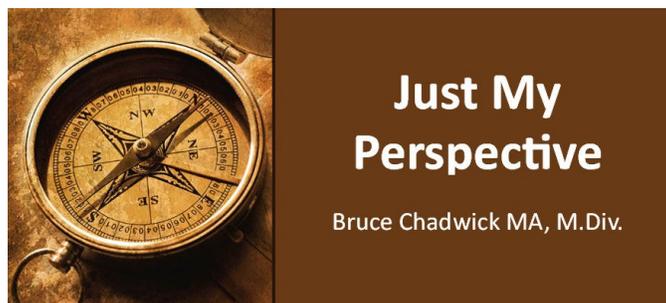
Cheers to a magical year ahead!

— **Hare Evison**

President of The Bruce Chadwick SAM Assembly 138 and Alliance of Illusionists magic clubs

“Until the curtain rises again, keep the magic alive—on stage, in practice, and in the moments that matter most.”





BULLET PROOF

I became a magician when I was eight years old. I became a fulltime pro when I finished my master's degrees in 1985. Over the years, I have performed thousands of magic shows, and a large majority of those have been for children. After all, magic does bring out the kid in everyone.

Unfortunately some laymen think magic is just for kids. So no matter how hard a performer tries to be "adult," magic seems to always have a kid's connotation attached to it. Fortunately magic on television and magic shows in places such as Las Vegas have helped tremendously to reduce the "tricks are for kids" stereotype.

The truth be known, every person no matter what their age likes to pretend. Psychologists tell us that imagination is a key to living a healthy life. It's a natural way people conceive new ideas and set new goals. Just ask Elon Musk. He says that imagination is one of the main driving forces for his creativity. This is also why people watch plays and movies. Audiences know the characters the actors portray are not real, but that's ok. People are willing to suspend disbelief and allow pretense and acting entertain them.

There was a day when I performed a couple of hundred children's birthday party shows each year. When I moved to Fort Worth in 1982, my Yellow Page listings kept me very busy every week. I remember numerous Saturdays when I performed five children's shows in one day! Of course my stamina was a bit different back then, and Fort Worth traffic was nowhere as bad as it is today. With few exceptions a person could easily travel across the Fort Worth area in 20-25 minutes. I could easily do 40 minute shows at 11:00 am, 12:30, 2:00, 3:30, and 5:00 pm. Ah, those were the days!

Even though some magicians will not admit it, children's shows are a staple for most performing magicians. Some magicians tend to downplay other magicians who specialize in children's entertainment. However many well-known professional magicians depend upon children's show to make a living. At the end of the day, it's about paying the bills.

Losander, the famed Las Vegas master of levitation was talking about being a professional entertainer and making a living as a magician. "Heck yeah" he replied, "I'll go out and perform a \$300-\$400 children's show anytime!"

The truth be told, many magicians who specialize in entertaining children make a very good living. Even magicians who do not specialize in children's magic often still find themselves dependent upon children's shows as a fair part of their market.

After the horror of the 911 terrorist's attack and the downturn in the US economy that subsequently ensued, strangely the demand for children's shows remained about the same. A couple of months later, the legendary Trixie Bond, who at the time one of the busiest entertainers in the Houston, Texas market, made the statement, "We now know that kid's shows are bullet proof."

Indeed, there will always be children, and children have birthdays. It will always be a fact that adults, no matter what their socioeconomic status, will always spend money on their children. So go ahead, purchase that Die Box, Hippy Hop Rabbits, and Change Bag. There's kid in all of us, and the Illusion Warehouse magic shop will serve you well!



STAY ON TARGET

Some years back I had been pursuing competitive pistol shooting. Over the course of time, I had reached the point of always finishing in at least the top 10%. The week before a big competition I had managed to get in a huge amount of practice. I went to the competition feeling pretty good about my chances of reaching a personal best score.

Competition shooting is different than magic in that you get rapid feedback and know how you are doing. When you don't hear the steel ring and a target fails to drop, you know you missed. You can't miss a target and have it go ahead and drop for you because it wants to be polite and not hurt your feelings. The target does not care about your passion, enthusiasm or likeability. How could you ever get better if polite targets lied to you? None of the targets lied that competition morning. They weren't polite. They were downright mean.

I knew right away how poorly I was doing and saw a strong score quickly become mathematically impossible. I stayed in the competition and kept trying to find the source of failure. Did my sights get knocked loose? Was something wrong with the ammo I loaded? No. When I slowed way down, I was hitting where I aimed, but off target when firing faster. You can't win without speed but you can't miss fast enough to win.

The competition was nearly done when I found that I was the source of the problem. A competitor that I would have normally outsourced made a comment to me in an effort to help out a weaker competitor. He commented on my bad grip technique. I thought him ignorant for a moment until I looked down and saw that he was correct. I had no chance with such bad form. The strange thing is that I never grip that way and if I weren't looking down and seeing it, along with the targets confirming it, I would have sworn my technique was right, as it had been for years. The correction was simple due to feedback showing me what I was blind to. I had lost focus on the fundamentals.

What does this have to do with our art? I watched a performer that is somewhat known for his work with the cups and balls. I wasn't watching to critique but rather for my enjoyment. Still, I saw a lot of things that I should not have seen and I was not alone. Good misdirection will cover some flashing to a person not watching for it, especially live. That was not the case this day. The crowd of magicians were polite and he walked away with no clue that he had missed his target.

I have no doubt that he had performed a beautiful routine many times for many people. At some point he had full confidence in technique and no longer ever gave it a thought. He did not have the benefit of the honesty of targets to let him know he was slipping. I see this issue in a lot of magic where a magician has not looked at a new recording of themselves in too long or they lack the eyes to see what should be apparent. Get video and/or get an honest critic. Don't let too much time go by before you repeat the process.

Gary Poe, Vice-President
SAM Assembly 138
Alliance of Illusionists

Poe's MAGIC TRICKS Reviews

The first item up for review is CS by N2G. The CS is coin set. This is a set of 4 replica Morgan silver dollar and a matching shell. They come with a link for video instructions, and of course there are many fine written sources. In book form I recommend Expert Coin Magic by Roth. You may already own Wilson's Complete Course in Magic. If not, you should own Wilson's book!

The tremendous increase in the price of silver recently gives some strong reasons to seek a good replica. This entire set is currently about \$40 less than a single Morgan silver dollar.

Many Morgan replicas have an ugly woman on the face with a big hook nose and a huge jawline. To me it bears little resemblance to the attractive face on a genuine Morgan.

The replicas in this set are not that. They are completely true to the look of the Morgan. They actually have the softer look of a circulated Morgan along with the patina of age. That is my favorite look for a Morgan. The shiny uncirculated look of most replica Morgans feels wrong to me. These look right and mine have held up to use just fine.

The coins in the set do not have the same ring as silver but nothing does. They come as close as I have heard and would pass with anyone that doesn't handle silver coins frequently.

All N2g coin products that I have used are extremely well made. This set is no exception. I have practiced with one of these coins accidentally mixed in with my Morgan coins. It took some time before I realized it. The shell offers better coverage that is possible with any expanded shell, regardless of price.

They are very slightly larger than an actual Morgan. I suspect it is due to counterfeiting laws. The size has been the same across the other N2G coins and also other "dollar sized" Chinese style coins that I have bought. My real shell would not work with them. The N2G shell fits perfect.



At about \$65, I consider this set a steal even though it does not come with routine ideas or a fancy coin purse. TCC makes a very nice inexpensive old school style purse that works well with them.

Are you scared to use dollar sized coins? Don't be. Some things are harder but some are easier. I highly recommend this set if you want some great "dollar sized" coins and the gaff to start doing coins across, 3 fly and tons of other routines.

I would have liked one extra coin in the set but that is minor as they are not hard to get and a match for coins in their other products. I give it a very solid 9.5 out of 10!

EDITOR'S NOTE: This item is available online with free shipping at the Illusion Warehouse for \$75. See <https://www.illusionwarehouse.com/product-page/morgan-coin-set>. It is also available for in-person pick-up at the store for \$65 plus tax.



If you're not aware, I'm the clubs elected historian for this year, 2026. In that regard I thought I'd give a quick history of myself. Most magic enthusiasts living today aren't familiar with me and my magic background, my original crew having mostly passed. I'm aware my handsome looks and stunning youthful demeanor make it difficult to believe that, yes, hold on to your seat, I'm a baby boomer. Surprised? No? Um, well you must have looked up my age somewhere!

Like many serious magic enthusiasts I began at an early age. I was 6 when I got my 1st magic kit and currently I'm 63 now. I've never stopped loving the art today as I did then. In my upper teens and 20s I was like many aspiring young magicians you see today, showing off magic with youthful gusto. I occasionally did walk-around, birthdays, and a couple notable big gigs but I never promoted myself nor did it professionally. It's always been just a hobby of mine. My magic adventure changed dramatically when the owner of a magic shop here in Fort Worth called Magic Etc. saw my love of the art, then after a year or so allowed me on the fun side of the counter. There I was with a countless amount of magic to learn and sell, I was finally in my kind of candy store! Derek Kennedy, the owner of the shop, would show his appreciation by allowing me to grab a magic whatnot which almost always was a book. I'd save a nice chunk of money, plus I had fun and gained experience while doing it. I didn't work for him, it was an exchange between friends. He also taught me a lot as he has a rich history in the art of magic and quite skilled. Performing on busy days meant doing tons of various magic tricks to a constant supply of new spectators really allowed me to hone my skills. It's a shame aspiring magicians today don't have that avenue, the internet has all but killed the brick and mortar magic shop. Last count there are fewer than 50 still in business across the entire United States (researched per Google Gemini data, February 4, 2026).

I'd like to share 2 tricks I performed often, one all the way back to 3rd grade which I'd baffle my friends and even math teachers with, the other in my upper teens when girls really had a big impact on my quests.

Trick 1: On the back of a cereal box in the late 1960s was a simple coin trick. It involved a small chunk of coins spread onto the table, after which the magician turns his back. A person turns (flips) over 2 coins per move, as many times as they'd like, then end by covering any coin with a fingertip. The magician turns around and immediately announces whether the hidden coin is heads or tails side up. I was intrigued but figured it wouldn't fool some people, so I altered the procedure, realizing the 'even' and 'odd' principle at work and then how easily it could be varied and more deceptive. My 5th grade math teacher began using it in his teachings.

1. Use between 6 and 10 coins, the amount not vital but must be more than five. As you're talking about the coins being either heads or tails side upwards, be looking at them and secretly note if the total number of heads up coins is an even or odd amount. Once you have this information, **look away and instruct them to:**
1. Flip over any *five* coins, making sure in the end aren't all identical (all heads or tails). A coin can be flipped more than once if they choose. **2.** Eliminate (set aside) one head and one tail coin (2 coins total). **3.** Flip over any *four* coins. **4.** Flip over any *three* coins. **5.** Eliminate one head and one tail coin (2 coins total). **6.** Flip over any *two* coins. **7.** Lastly, cover any coin with their index. The odd or even original status of the heads up coin(s) will be unchanged. By noting how many are showing it's easy to determine the hidden coin's top.

To sum, the procedure is simply counting from 5 to 1, and twice anytime during the process removing a head and a tail coin. Note: The elimination processes can be omitted if desired where it's a straight 5, 4, 3, 2, 1 process though I recommend them to further blur the methodology. I posted this effect (streamlined) in the April 2020 'Servante'.

Trick 2: In my teen and unmarried years a dumb but effective stunt ladies found cute was changing a coin in their hand from a penny into a dime, accompanied by the patter, "Have you ever heard the expression 'A penny for your thoughts'? Well, what can a dime get me?". Yeah, cheesy I know but always got a giggle. I used a John Scarne switch I'd leaned in 'Stars of Magic' but any coin switch will suffice.

OVER THE TOP IN TEXAS TAOM 2026 CONVENTION

Hilton Post Oak, Houston - Labor Day Weekend 2026

Hosted by Gene Protas TAOM President 2026 & The Houston Magic Clubs

FEATURING THE MAGICAL TALENTS OF

John Bannon - Caesar - Eric DeCamps
Jared Kopf - Armando Lucero - Mike Pisciotta
Jake & David Rangel - Chip Romero
Jamie Salinas - Garrett Thomas
Paul Vigil - Geoff Williams
The Illusions of John Shryock & Mari Lynn

2026 Guests of Honor - The Great Scotts:
Scott Hollingsworth & Scott Wells



September 4-7 2026

visit TAOM.org for info & to register

PIFF THE MAGIC DRAGON

THE
CLONE
TOURS



Saturday – February 21, 2026

2 Shows : 2pm & 7pm

Wyly Theatre – 2400 Flora St – Dallas, TX

<https://attpac.org/event/piff-the-magic-dragon>



Welcome to a late night magic show beyond your wildest dreams by mentalist Brice Harney, right in the heart of Dallas, Texas.

Experience "Astonished," a 60-minute magic experience that will leave you amazed and captivated. Set in the crown jewel of the city skyline, Omni Dallas, this unique upscale evening will leave you enthralled by mind-reading and astonishing sleight of hand. Join us for a classy, intimate, and unforgettable night of wonder and entertainment.

Brice Harney's magic experience is as vast as the state in which he resides. The Dallas-based magician began his journey on a 4 year international tour with one of the college circuit's most sought after shows.

Since then, Harney embarked on a solo career creating experiences for some of the most recognizable corporations in the world and appearing on international television (FOX, NBC, ABC, CW, Channel 5) showcasing his expertise in the art. Brice has also performed for a notable list of A-list celebrities, professional athletes, and platinum recording artists including Kane Brown, Lecrae, and more.

Brice's captivating and adaptive performance will draw you into the show, leaving you waiting in anticipation for moment after moment of pure adrenaline.

Shows are:

FRIDAY - FEBRUARY 13 | 7 PM & 9 PM

SATURDAY - FEBRUARY 14 | 7 PM & 9 PM

Tickets are \$55.75 per person.

<https://www.tickettailor.com/events/astonished/1738115>

JUSTIN WILLMAN

MAGIC IN REAL LIFE TOUR

Sunday, March 29, 2026 7:00 pm
Majestic Theater
Dallas

ZAK MIRZ
PRESENTS

YOU
FOOLED
US!
- PENN & TELLER

THAT'S
MAGIC!
- SIMON COWELL



Kid@

INTERACTIVE MAGIC SHOW



WWW.MIRZTOUR.COM



MENTAL MAGIC



An evening of Mind-reading and comedy curated by Mentalist Grant Price.

A mystifying evening with Mentalist Grant Price at Live! by Loews Hotel in Arlington Texas. This is 75-minutes of psychological illusions, impossible feats, and witty comedy. With only 80 seats, every seat feels VIP. You won't just be sitting close to the magic, you will be an active participant the whole time.

Live!

BY

LOEWS

ARLINGTON, TX

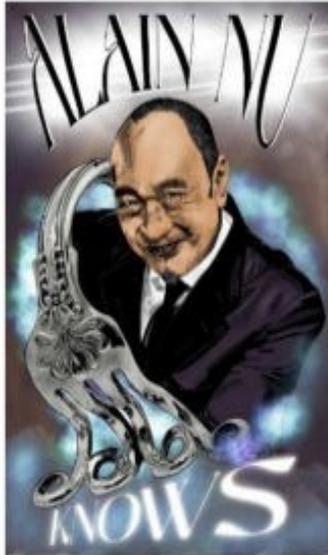
February 27 & 28
7:00 pm & 9:15 pm

<https://magiciangrantprice.com/mental-magic/>



Alain Nu

Bending Expectations Lecture Tour



Alain Nu, The Man Who Knows, has entertained audiences worldwide with his uncanny feats that blur the line between science and the paranormal. He utilizes his untold powers to foretell our actions, reveal our unspoken thoughts, and create seemingly unexplainable phenomena. Captivating audiences with his talent to amaze and marvel using mentalism, mind power, consciousness, and mysticism, he holds any sized audience rapt with intrigue.

This international man of mystery has appeared on such television shows as NBCUniversal's "Judge Jerry" and VICE TV's "The VICE Guide to Vegas," plus his own TLC network mini-series "The Mysterious World of Alain Nu."

What You Will Learn

- ✓ Top secret work on bending spoons and forks
- ✓ A calculator effect that involves the entire audience and always works
- ✓ A completely impromptu (no switch) serial number revelation of a borrowed bill
- ✓ An amazing clairvoyance demonstration with a few randomly drawn pictures
- ✓ A multiphase book test using a book that can be given away as a souvenir
- ✓ On predicting a person's name and thought of two-digit number
- ✓ A completely impromptu magic square prediction

Every effect is either minimal preparation or completely impromptu, every presentation is carefully thought out and it all plays extremely strong!

Testimonials

"Throw out all the rules of physics!" - *The Washington Post*

"Absolutely extraordinary!" - Wolf Blitzer, *CNN*

"Most Intriguing!" - *Las Vegas Review-Journal*



For more information on Alain Nu, "The Man Who Knows", visit his website at:

<http://www.themanwhoknows.tv/>

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6. HISTORIAN:	Jack McCoy	magicjack@charter.net	682-560-8569
7. MEMBER AT LARGE:	Caleb Westeen	calebw827@gmail.com	682-222-3959

DFW AREA MAGIC HAPPENINGS

FORT WORTH SAM ASSEMBLY 138 ALLIANCE OF ILLUSIONISTS

Meets on the third Thursday of each month, 7:00 pm at the Illusion Warehouse party room and magic shop located at 3917 McCart Avenue, Fort Worth, Texas 76110. Contact chadwickillusionist@yahoo.com or go to www.sam138.com. Also Facebook at <https://www.facebook.com/groups/162025544420781/>



FORT WORTH MAGICIANS CLUB INC AND REN CLARK IBM RING 15

Meets on the first Thursday of each month, 7:00 pm. See <https://fortworthmagiciansclub.org/>

MID-CITIES MAGIC CIRCLE

See the Mid-Cities Magic Circle Facebook group.

DALLAS MAGIC CLUB, SAM ASSEMBLY 13 AND IBM RING 174

See www.DallasMagic.org for meeting information.



IMPROV COMEDY CLUBS IN ADDISON AND ARLINGTON

Both comedy clubs periodically host weekend comedy magic shows. For more details go to either www.ImprovArlington.com or www.ImprovAddison.com.

MAGIC IN THE LIVING ROOM

Periodic magic shows every 1st Tuesday at 7:00 pm at The Line Public House, 940 E Beltline in Richardson. See www.MagicLivingRoom.com for more information.

